



**Matilde
Ceccarelli**

location sound mixer and
boom operator

29/01/2026

I consent to the processing of my personal data

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About me

Graduated in visual arts and languages and literature with a strong passion for music and sound manipulation which manifests itself in the field of radio, film, and nightlife.

Education

LM Arti Visive, Università IUAV di Venezia (110 L) 2022 - 2025

Theoretical and practical combination of studies in the field of audiovisual and performance, consolidated by intensive workshops of visual arts, performing arts and cinema proposed during the semester and the summer period. I graduated with honors with a thesis entitled *If I can't dance, it's not my revolution* where I analyzed moshing as a collective and political act.

LT Lingue, civiltà e scienze del linguaggio, Università Ca' Foscari Venezia 2018-2021

Having graduated from the Ilaria Alpi language highschool in Cesena (2013-2018), I decided to keep studying languages. I have consolidated my skills in the Anglo-American and French language and literature, with a specialization in cultural studies. I have integrated a third language with the extra credits: Italian Sign Language (LIS). Knowledge of English (C1/C2), French (B2/C1), Spanish (B2/C1) and Italian Sign Language (beginner).

Working Experience

Radio host 2019 - 2025

In the studios of Radio Ca' Foscari, I create editorial content (interviews, podcasts and social media contents). My work is based on directing, recording and editing audio tracks. In these years, I have also participated in events related to the Biennale di Venezia, RadUni and conferences related to artistic and cultural realities of Venice.

Location sound mixer / Boom operator 2023 - present

Location sound mixer and boom operator for low budget productions. From January 2025 to June 2025 I took part in **Becoming Maestre**: mentoring program conceived and organized by the Academy of Italian Cinema - David di Donatello Awards and Netflix. In this experience led by Daniela Bassani and Francesco Tumminello, I was able to follow three different short films from the point of view of direct sound (both location sound mixer and boom operator), dialogue editing, effects editing and mixing in LaserFilm studios.

DJ 2022 - present

Dj sets in venues and cultural spaces in Venice. My musical proposal focuses on genres like funk, soul, afrobeat, and disco, from the 1970s to today.

Skills

- Ability to put the people around me at ease and make sure that each person is having a positive experience within a safe space and intervene in case of need for support. In particular, in the context of film sets and nightlife.
- Ability and aptitude for teamwork well-established in working, academic, sport (synchronized swimming) and scout field. I can communicate clearly both directly to the individual, and in front of the public, especially thanks to the skills received during my years of working experience in the radio.
- Ability to organize work independently by setting priorities and taking on responsibilities acquired through various teaching and working experiences.
- Good knowledge of the Office package. Very good knowledge of the main social networks, their trends and their functionalities. Good knowledge of audio and video editing programs (Reaper, ProTools, Adobe Premiere).
- Basic technical knowledge of audio equipment: mixers, Zoom and Tascam recorders, boom microphones and radio microphones, sound cards, speakers, consoles.
- Italian driving licence B.

Works I was involved in

chronological order

09-12/2025, Rimini, RN, IT.

Second boom operator for the TV series *Cagnaz* directed by Alessandro Roja.

2025, Roma, RM, IT.

Location sound mixer and sound editor for the short film *Bisogna Morire* directed by Sara Russolillo.

2025, Roma, RM, IT.

Boom operator e sound mixer (LaserFilm) for the short film *Rumore* directed by Micol De Angelis.

<https://boxd.it/XOFq>

2025, Roma, RM, IT.

Boom operator for the short film *Argini* directed by Alessandra Sambuchi.

<https://boxd.it/Z3SG>

2025, Padova, PD, IT.

Location sound mixer for the short film *L'apprendissage* directed by Celeste Zanzi.

<https://boxd.it/T3Lo>

2024, Lovere, BG, IT.

Location sound mixer for the short film *L'oracolo* directed by Andrea Maddalena Bernardi. Winner of Occhi sul lago 2024 contest.

<https://boxd.it/QKR4>

2024, Padova, PD, IT.

Location sound mixer for the short film *Ombra* directed by Iolanda Izzo.

2024, Campodarsego, PD, IT.

Location sound mixer for the short film *Tenero Dolore* directed by Davide Bajardo.

2023, Padova, PD, IT.

Location sound mixer for the short film *Branco* directed by Gaia Pulliero.

<https://youtu.be/JiDTQEp4F98?si=-sqstPR4l3pnBpfl>

2023, Venezia, VE, IT.

Sound mixer, host and sound editor for the podcast *Gesti nascosti* directed by Riccardo Agostini e Matilde Ceccarelli.

https://www.spreaker.com/show/gesti-nascosti_1